

HARP SOLOS



HARP AND PIANO - TWO HARPS



BY
VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

BARCAROLE _____ Op. 17 _____ 40

Harp and Piano 60 Two Harps 60

IN SPAINLAND _____ Op. 31 _____ 60

Harp and Piano 90 Two Harps 90

KEWPIE'S DRILL _____ Op. 30 _____ 40

Harp and Piano 60 Two Harps 60

SERENADE _____ Op. 26 _____ 60

Harp and Piano 90 Two Harps 90

VALSE ISABEL _____ Op. 16 _____ 60

Harp and Piano 90 Two Harps 90

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON: 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE. CHICAGO

To Louise

Barcarole

Solo Harp

Van Veachton Rogers. Op. 17

Allegretto

The musical score is written for solo harp in G major (one sharp) and 6/8 time. It begins with the tempo marking 'Allegretto' and the dynamic 'f' (forte). The piece consists of 24 measures, organized into six systems of two staves each. The notation includes a variety of chords, single notes, and rests. Handwritten annotations include 'f' for forte, 'cresc.' for crescendo, and circled 'ch' for chord. Fingering numbers 1, 2, 3, 4 are written above and below notes throughout the piece.

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HARP

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Price, \$2.50 Net

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Easy, Original Compositions. Also applicable to the Small (Clark Irish) Harp

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D. ALBERTI

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